Student Name \_\_\_\_\_\_

# **REAL Curriculum Requirements REAL Foundations** ENGL 111 (GE) \_\_\_\_\_(3) MATH 100, 121, or 125 (GE) \_\_\_\_\_(3)

**REAL Cornerstones & General Education** 

THEA 376 (A/WI) \_\_\_\_(\*)

Students are required to take at least 30 credit hours of General Education (GE) designated courses within their degree requirements.

## Fulfilling R, E, A & L Area Requirements

<b>R</b> easoning	<b>E</b> xpression	Analysis	Learning
Satisfy R by completing:	Satisfied by major	Satisfy A by completing:	Satisfied by major
REAL Studies Minor in R	requirements	<b>REAL Studies Minor in A</b>	requirements
• ()		•()	
•()		•()	
•()		• ()	
•()		• ()	
•()		• ()	
OR		OR	
Minor designated as R		Minor designated as A	

## Bachelor of Arts Requirement (6-8 cr.)

\_\_\_\_\_ (\_\_)

Foreign Language: Two semesters of one language in a foreign/sign language program.

#### **Additional Degree Requirements**

Theatre majors must complete all production assignments (a minimum of one per semester) and attend regular periodic reviews in order to remain in good standing as a major.

In-Major Requirements Theatre requires a minimum in-major GPA of 2.5

•	•	
Theatre Core	e (30 cr.)	
THEA 201 (E,	/GE)	(3)
THEA 227 (E)	)	(3)
THEA 231 (L)		(3)
THEA 232 (L)		(3)
THEA 236 (L)		(3)
THEA 330 (L)		(3)
THEA 350 (E)	)	(3)
THEA 374		(3)
THEA 375 (A	/WI)	(3)
THEA 376 (A	/WI)	(3)

Theatre Pa	rticipation (2 cr.)
THEA 260	(1)
THEA 260	(1)

## Production Participation (4 cr.)

THEA	 (_)
THEA	 (_)
THEA	()

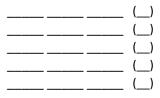
INCA	 (
THEA	 (]

Chosen from THEA 360: Theatre Participation II and/or THEA 476: Production Practicum

Theatre Electives (9 cr.)				
THEA		(_)		

Students must be enrolled EACH semester in ONE of the following production courses: THEA 231, THEA 232, THEA 260, THEA 360 or THEA 476.

## Electives (31 cr.)







Writing Intensive (WI): THEA 375 (A/WI) \_\_\_\_(\*)

# Possible Four-Year Plan for BA in Theatre

Students must complete REAL Studies minors in **Reasoning (R)** and **Analysis (A)** or complete a minor designated as **R** and a minor designated as **A**. Sample schedule includes REAL Studies minors in **Reasoning** and **Analysis**.

Students should consult with their academic advisor to develop a schedule reflective of their unique goals.

Freshman Year			
Fall Semester	Credits	Spring Semester	Credits
UNIV 100: Introduction to Higher Education (Recommended)	1	THEA 232: Theatrical Lighting and Sound	3
ENGL 111: Principles of College Composition	3	THEA 236: Makeup I	3
MATH 100 or MATH 121 or MATH 125	3	REAL <b>A</b> nalysis course	3
THEA 201: Theatre Aesthetics	3	REAL <b>R</b> easoning course	3
THEA 227: Acting I	3	Elective	3
THEA 231: Stagecraft	3		
	16		15

Sophomore Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 260: Theatre Participation I	1	THEA 260: Theatre Participation I	1
THEA 330: Theatre Design I	3	Theatre elective	3
Language for BA	3	Language for BA	3
REAL <b>A</b> nalysis course	3	REAL <b>A</b> nalysis course	3
REAL <b>R</b> easoning course	3	REAL <b>R</b> easoning course	3
Elective	3	Elective	3
	16		16

Junior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 350: Directing I	3	THEA 360: Theatre Participation II	1
THEA 360: Theatre Participation II	1	THEA 376: Theatre History II	3
THEA 375: Theatre History I	3	Theatre elective	3
REAL <b>A</b> nalysis course	3	REAL <b>A</b> nalysis course	3
REAL Reasoning course	3	REAL Reasoning course	3
Elective	3	Elective	3
	16		16

Senior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 476: Production Practicum	1-3	THEA 374: Survey of Drama	3
Theatre elective	3	THEA 476: Production Practicum	1-3
Elective	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	13-15		13-15

120 credit hours required for graduation.