**Cover Sheet for New Undergraduate Curriculum Proposals**

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| **Date:** April 13, 2020 | **Proposal Number:**  (Assigned by the Registrar)  **Contact Person:** Robert Williams |
| **Department:** English |
| **Current Course or Program ID:** Minor |

**Proposal Category:** (🗸 all that apply). A separate cover sheet must be submitted for each proposal.

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| \_\_\_\_ Course Prerequisite Change | \_\_\_\_ Change to Catalog Description |
| \_\_\_\_ Course Title Change | \_\_\_\_ Minor Change to Course |
| \_\_\_\_ Course Deletion | \_\_\_\_ New Course |
| \_\_\_\_ Course Number Change | \_\_\_\_ Program Revision |
| \_\_\_\_ Course Credit Hour Change | \_\_x\_\_ New or Discontinued Program  (Major, minor, or certificate) |
| \_\_\_\_ Course Syllabus Change |  |

**Other Proposal Requirements:** (🗸 as applies and attach form)

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| **\_\_\_\_** | For New Course Proposals, attach the New Course Proposal. |
| **\_\_\_\_** | For simple changes in the program, attach the Revision of Existing Program form |
|  | For New or Discontinued Majors or Certificates, or significant changes in program requirements contact the SCHEV liaison, the Assistant Provost for Academic Operations, to compose and attach the proposal in SCHEV format. |

**Proposal Description with Rationale:** (State current status, proposed change, and why the change is desired. Attach additional sheets if necessary).

The proposed new minor in Literature and Cultural Analysis will be part of a package of four minors that will allow students to fulfill requirements within the REAL program when that program is rolled out. Minors will correspond to the E, A, and L categories: Humanistic and Artistic Expression, Cultural and Behavioral Analysis, and Applied Learning. The other minors will be revisions of the existing Creative Writing and Professional Writing minors, as well as a revision and renaming of the current open-ended English minor as a minor in Literature and Expression (E).

This particular minor, the Literature and Cultural Analysis Minor, will correspond to A, Cultural and Behavioral Analysis.

The proposed minor will require no additional instructors or resources. It takes existing courses and groups them to accommodate students who have an interest in cultural studies or who wish to fulfill the A requirement.

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| **Proposed Minor** |
| Minor in Literature and Cultural Analysis  (21 hours)  **Required:**   * ENGL 111 – Principles of College Composition (FW) * ENGL 112 – Critical Reading and Writing in the Digital Age (WI) * ENGL 300 – Introduction to English Studies (WI)   **1 Literary History course chosen from the following:**   * ENGL 330 – British Literary History I * ENGL 331 – British Literary History II * ENGL 340 – American Literary History   **1 Multicultural Literature course chosen from the following:**   * ENGL 446 – Appalachian Folklore * ENGL 447 – Appalachian Literature * ENGL 449 – African American Literature * ENGL 450 – Native American Literature * ENGL 453 – The Female Literary Tradition * ENGL 454 – Literature and the Environment   **+6 additional hours on the 300- or 400-level**  **[Registrar: See following page for context of Minor in Literature and Cultural Analysis as one of four minors offered by the Department of English.]** |

**Effective Date**: Fall 2020

Reason for requesting an alternative effective date:

Overview of Minors Offered by the Department of English

The Department of English offers four minors: Literature and Expression, Literature and Cultural Analysis, Creative Writing, and Professional Writing. The minor in English does not provide licensure to teach.

Minor in Literature and Expression

(21 hours)

**Required:**

* ENGL 111 – Principles of College Composition (FW)
* ENGL 112 – Critical Reading and Writing in the Digital Age (WI)
* ENGL 300 – Introduction to English Studies (WI)

**1 Literary Period course chosen from the following:**

* ENGL 431 – Medieval Literature
* ENGL 433 – Renaissance Literature
* ENGL 434 – Seventeenth Century Literature
* ENGL 435 – Restoration and Eighteenth Century
* ENGL 437 – Romanticism
* ENGL 438 – Victorian Literature
* ENGL 439 – Modern British Literature
* ENGL 442 – Early American Literature
* ENGL 443 – The American Renaissance
* ENGL 444 – American Realism and Naturalism
* ENGL 445 – Modern American Literature
* ENGL 451 – Contemporary Literature

**1 Study of course chosen from the following:**

* ENGL 321 – The Study of Fiction
* ENGL 322 – The Study of Poetry
* ENGL 323 – The Study of Drama

**+6 additional hours on the 300- or 400-level**

Minor in Literature and Cultural Analysis

(21 hours)

**Required:**

* ENGL 111 – Principles of College Composition (FW)
* ENGL 112 – Critical Reading and Writing in the Digital Age (WI)
* ENGL 300 – Introduction to English Studies (WI)

**1 Literary History course chosen from the following:**

* ENGL 330 – British Literary History I
* ENGL 331 – British Literary History II
* ENGL 340 – American Literary History

**1 Multicultural Literature course chosen from the following:**

* ENGL 446 – Appalachian Folklore
* ENGL 447 – Appalachian Literature
* ENGL 449 – African American Literature
* ENGL 450 – Native American Literature
* ENGL 453 – The Female Literary Tradition
* ENGL 454 – Literature and the Environment

**+6 additional hours on the 300- or 400-level**

Creative Writing Minor

(18 hours)

**Required:**

* ENGL 111 – Principles of College Composition (FW)
* ENGL 112 – Critical Reading and Writing in the Digital Age (WI)

**12 hours chosen from the following:**

* ENGL 309 – Fiction Writing (WI)
* ENGL 310 – Poetry Writing
* ENGL 311 – Playwriting
* ENGL 312 – Creative Non-Fiction
* ENGL 409 – Advanced Fiction Writing
* ENGL 410 – Advanced Poetry Writing
* ENGL 411 – Advanced Playwriting

*Students may take one of the 400-level classes twice for credit.*

Professional Writing Minor

(18 hours)

* ENGL 111 – Principles of College Composition (FW)
* ENGL 112 – Critical Reading and Writing in the Digital Age (WI)
* ENGL 306 – Professional Writing (WI)
* ENGL 308 – Professional Writing Technologies
* ENGL 406 – Topics in Professional Writing
* ENGL 407 – Professional Editing

## **Approval/Recommendation Signature Sheet for Undergraduate Curriculum Proposals**

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| **Signature** | | **Title** | **Date** |
|  | | Department Curriculum Committee Chair | May 4, 2020 |
|  | | Department Chair (on behalf of faculty) | 5-4-2020 |
|  | | College Curriculum Committee Chair |  |
|  | | College Dean | 9/16/20 |
| For courses proposed to be included in the Core Curriculum: | | | |
|  | | Core Curriculum Advisory Committee Chair |  |
| For new courses, majors and certificates: | | | |
|  | Library Liaison | |  |
| For new or discontinued majors, minors, certificates, concentrations, options or significant changes in program requirements: | | | |
|  | | Faculty Senate President following review by the Faculty Senate |  |
|  | | Provost and VP for Academic Affairs |  |
| For proposals going to BOV, SCHEV and/or SACSCOC: | | |  |
|  | | President |  |
|  | | Board of Visitors approval date |  |
|  | | SCHEV approval date |  |
|  | | SACSCOC approval date |  |
|  | | Entered into catalog by Registrar’s Office |  |