# REAL Curriculum Program Alignment Proposal

## Program Details

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| Department or School: | Enter dept/school name:­ ART, CVPA | Date: | March 17 2021 |

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| Degree type: | [ ] **BS** [ ] **BA** [ ] **BBA** [ ] **BSN** [ ] **BM** [x] **BFA** [ ] **BSW** [ ] **Minor** [ ] **Certificate** |
| Program: | ART major with concentration in art education |

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| REAL Area Program Designation Sought (check all that apply): | [ ]  **R** [x]  **E** [x]  **A** [x]  **L** |

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| Dept/School Contact:  | Roann Barris, rbarris@radford.edu; or Stuart Robinson |
| BS/BA Requirements: | Enter courses required for BS or BA requirement. Each degree program needs to be submitted separately. |

## Course and Learning Goal and Outcomes Documentation Identification

**By signing, the department/school acknowledges the above conditions and considerations:**

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| **Dept/School Signature** | **Date:** |

*NOTE: IN CHANGING THE DEGREE, THE COURSES USED IN THE REAL ALIGNMENT FOR THE BS IN ART ED ARE STILL REQUIRED COURSES. THE ADDITION OF MORE CREDITS IN STUDIO ART IS THE MAJOR SIGNIFICANT CHANGE BUT IT DOES NOT CHANGE THE ALIGNMENT PLAN. THEY WILL BE SEEN IN THE CATALOGUE CHANGES. THERE IS ALSO A NEW 1-CREDIT SEMINAR COURSE PROPOSAL AND ONE OF THE COURSES ALREADY DESIGNATED AS E PRESENTLY HAS A PPD ASSESSMENT. ALL OF THE PROPOSED CHANGES ARE SEEN IN SEPARATE FILES ALREADY SUBMITTED TO CURRICULUM COMMITTEES.*

**The current catalogue description does not show any of the changes already approved. Rather than including a confusing comparison chart of before and after, the alignment is based on what the program will consist of when the BFA is the degree used for the Art Ed program.**

I. Students will be expected to fulfill REAL cornerstone requirements in writing, personal/professional development and math. They will also fulfill the 30-credit hour requirement for gen ed. Many of these requirements are built into the program. There are 3 PPD credits and 3 WI credits that come from required courses in the program. There are 33 credits of gen ed in required courses and co-requisites.

Requited coursework in the department art core, art education, professional education, and art history are listed here:

ARTS 101 [e]

ARTS 102 [e]

ARTS 111 [e]

ARTE 204

ARTS 251

ART 215 [a]

ART 216 (co or prereq: HIST102) [a]

ARTS 221

ARTS 231

ARTS 261 or ARTS 262

PSYC 121

ARTH 316 [e]

ARTH 420 (A; co or prereq: HIST 381 or ENGL 340) [WI] or ARTH431

ARTE 212 [e]

ARTE 213 (e)

ARTE 241 [l]

ARTE 242 [l]

ARTE 340 [E, PPD]

ARTE 499 (1 credit, new course)

EDEF 300

EDEF 320

EDET 445 (ARTS 110 or ARTG 280 may be substituted with approval of advisor)

 EDUC 453 (12 credits) [l]

[l]

Key: red font = expression alignment courses; blue font = analysis alignment courses; green font = applied learning alignment courses. Some courses with designations are required in the degree program but not as part of the REAL alignment plan.

12 Credits in a studio focus; students choose 3 courses from one of three categories of studio art [courses with arts or artg prefixes]: 2Dimentionsal media (painting and drawing), 3Dimensional media (ceramics and jewelry) and new media (photography, digital art and film). They also take one additional course at the 200-level or above from art, arte, artg, arth or arts. All courses are currently offered in the department. At this time most of them have not been designated for REAL although that might change in the future. *The REAL requirements are filled with specific required courses that do not involve choices.* Most would likely be eligible for expression designations or applied learning, depending on the specific course. The few that do have designations at this time are not included in the alignments for the art ed program as requirements. For example, ARTG280 has an E designation but it is not part of the specific E alignment in art ed. It can be used to meet a studio requirement for the degree.

Students must take 54 -57 credits of coursework not directly in art education or art. These courses are in education, cornerstone/foundations for REAL, co-requisites for some of the art histories, a psychology course (psyc121), and a REAL minor in R.

Gen ed includes 33 credits, most of which are included in other areas of the program: ART 215, ART 216, ARTE 212, ARTE 213, ARTH 316, ARTS 101, ARTS 102, ARTS 111, HIST 102, PSYC 121, ENGL 111

The total credit hour requirement is 121 credits,

REAL Designations in E: Arte 212 and 213, arts101 and 102; arth 316, arte340

HUMANISTIC OR ARTISTIC EXPRESSION

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| E Area: FOUNDATIONSCourse Prefix: ARTECourse Number:212,Course Title: MEDIA AND TECHNIQUES IN TWO-DIMENSIONAL ARTCredit Hours:3New course: [ ]  Yes [x]  NoRevised course: [ ]  Yes [x]  NoChanges may be made to the course but it will continue to be requiredProjected enrollment needed per academic year: 20 | Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: [x]  Fall [ ]  Spring [ ]  Intersession [ ]  Other (Explain below)Intended Frequency: X Every academic year X☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| E Area:Course Prefix: ARTECourse Number:213Course Title: MEDIA AND TECHNIQUES IN 3-DIMENSIONAL ARTCredit Hours:3New course: [ ]  Yes [x]  NoRevised course: [ ]  Yes [x]  NoChanges are possibleProjected enrollment needed per academic year:20 | Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: [ ]  Fall [x]  Spring [ ]  Intersession [ ]  Other (Explain below)Intended Frequency: X Every academic year X☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| E Area: Course Prefix: ARTSCourse Number:101,Course Title:2D FOUNDATIONSCredit H includeours:3New course: [ ]  Yes [x]  NoRevised course: [ ]  Yes [x]  NoChanges may be made to the course but it will continue to be requiredProjected enrollment need per academic year: 100 IN 5 SECTIONS | is this course required or an elective for your degree program? ☒ Required ☐ ElectiveIs this course offered within your dept/school? ☒ Yes ☐ NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: ☒ Fall ☒ Spring ☐ Intersession ☐ Other (Explain below)Intended Frequency: X Every academic year X☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other L\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: [x]  Fall [x]  Spring [ ]  Intersession [ ]  Other (Explain below)Intended Frequency: X Every academic year X☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other  |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_E Area:Course Prefix: ARTSCourse Number:102Course Title: 3D FOUNDATIONSCredit Hours:3New course: [ ]  Yes [x]  NoRevised course: [ ]  Yes [x]  NoChanges are possibleProjected enrollment need per academic year: SAME AS 101\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Arth 316: non-western culture and artChanging topics, 3 credit hours\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Arte340: clinical experience in art education, 3 c.h. | This course is now required for art education; it is taught at least once a year with changing focus; it is designated as an E course and also approved for gen ed. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ This course involves the development and analysis of lesson plans in groups for actual implementation in a local school, art ed students create exemplary art works to be used in the lessons and analyze the art works along with the success of the implementation |  |

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| E Area:Learning Goal: To explore humanistic or artistic expression through inquiry or creativity.Describe assessment plan: **In addition to assessments in the foundations classes**, d**irect assessment occurs in the assignments and evaluations used for arte340: the classroom critique of appropriate art work made for these classes.** |
| Learning Outcome 1:Students demonstrate understanding of diverse ideas, languages, products, or processes of humanistic inquiry or artistic expression. | Description of learning outcome assessment plan:Students demonstrate their understanding of creative processes and their creative skills by making the art work in the class and preparing a teaching plan to use with elementary students at McHarg. The students receive constructive feedback about their art work and lesson plans. The new requirement in history enhances the students’ abilities to demonstrate understanding of a range of processes of artistic expression. They will have a broader understanding of expressive processes with the added historical context to be gained from studying world history. |
| Learning Outcome 2: Students critically evaluate, synthesize, or create forms of human expression or inquiry. | Description of learning outcome assessment plan:The students teach art lessons to the students at McHarg Elementary School in Radford, Va. Assessment therefore involves practical skill in using what they have learned as they teach and provide feedback to groups of students. The students display the completed art work throughout McHarg Elementary School. |
|  | *All of the E courses, with the exception of arte 340, are approved as gen ed. Overall, the BFA in art ed has 33 credit hours of approved gen ed courses included in the program.* |

REAL Designations in A: art215, 216, ARTH420, psy121, hist 381 or Engl 340

CULTURAL OR BEHAVIORAL ANALYSIS [same form as for the other art concentrations]

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| A Area:Course Prefix: ART Course Number:215Course Title: ART HISTORY SURVEY ICredit Hours: 3New course: [ ]  Yes [x]  NoRevised course: [ ]  Yes [x]  NoProjected enrollment needs per academic year: BECAUSE THIS IS PRESENTLY IN THE CORE CURRICULUM, THERE ARE OVER 100 STUDENTS EACH TIME IT IS OFFERED BUT NOT ALL OF THEM ARE ART MAJORS | Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: [x]  Fall [ ]  Spring [ ]  Intersession [ ]  Other (Explain below)Intended Frequency: X☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school:Approved for gen ed |
| A Area:Course Prefix: ARTCourse Number: 216Course Title: SURVEY II Credit Hours: 3New course: [ ]  Yes [x]  NoRevised course: [ ]  Yes [x]  NoProjected enrollment needs per academic year: SAME AS ABOVE | Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: [ ]  Fall [x]  Spring [ ]  Intersession [ ]  Other (Explain below)Intended Frequency: X☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Approved for gen edSignature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| A Area:Course Prefix : ARTHCourse Number: 420Course Title: **20TH CENTURY ART HISTORY**Credit Hours: 3New course: [ ]  Yes [x]  NoRevised course: [ ]  Yes [x]  No**ONLINE VERSION exists** Projected enrollment need per academic year: 20-30\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Arth431, approved for A and WIContemporary topics in art history, 3 c.h.**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**A areaPrefix:: PSYCNumber: 121Introductory Psychology3 creditsNot a new course | Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: [ ]  Fall [x]  Spring [ ]  Intersession [ ]  Other (Explain below)Has been taught online twice; will likely teach this as a syncrhonous online class in the near future and eventually return to in-person; approved for WIHistorically, students have been allowed to substitute a section of ARTH431 for ARTH420 depending on the topic offered and their degree needs for graduation; this may be exacerbated by the online form of 420 during the years of the pandemic\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Offered as an elective but as noted above, with approval from instructor and advisor, may be substituted for arth 420 for degree requirements; topics relate to topics included in 420 although rather than surveying the entire 20th century, arth431 focuses on a specific form of art, such as women artists of the 20th century or the role of abstraction in contemporary art; it is usually offered one section a year with changing topics\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Offered every semester, main campus; it does not have prerequisitesThis course will be a new requirement for art ed majors; it has relevance to their potential interest in pursuing art therapy degrees following graduation and in their work with elementary and secondary school studentsApproved for gen edLetter from Dr. Jeff Aspelmeier included in signature folder |
| A areaPrefix: HistNumber: 381Recent America3 creditsNot a new courseA areaPrefix: EnglNumber: 340American Literary historyNot a new course3 credits | Offered once every four semesters; prerequisite met by history 102Presently not required; students will have the option of using this to fill the prereq tor arth420This required course, either in history or English, will allow students to familiarize themselves with cultural developments that occur at roughly the same time as the art history they will be studying in arth420Agreement has been reached with department chair; letter attachedOffered every semester; prerequisite met by Engl 111 (gen ed)Previously not required; will be a choice between Hist 381 and this course to fill a prereq for arth420Letter of agreement attached |
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| A Area:Learning Goal: To examine the context and interactions of culture(s) and/or behavior(s).Describe assessment plan: Direct assessment: Students write art historical analysis papers in each class and take exams on topics relevant to the cultural analysis criteria included in the course; the 400-level courses include creation of art works related to the iconic examples analyzed in class; they are judged on their ability to reflect analysis, rather than their creative expressive abilities; indirect assessment includes student success in submitting and presenting papers at research forums |
| Learning Outcome 1: Students describe behaviors, beliefs, cultures, social institutions, and/or environments. | Description of learning outcome assessment plan:Essay questions on FINAL EXAMS IN 215 AND 216 AND response papers focus on cultural parameters in the creation of art works and ask students to describe the behaviors and beliefs of particular cultural periods and their relationship to art of those periods; the new history requirements will enhance students’ abilities to meet this learning outcome. The additional requirement in psychology will enable students’ abilities to describe and analyze the role of individual development and psychology in interaction with cultural and belief systems in the creation of art. The subjective aspects of creative development will be understood in more detail. |
| Learning Outcome 2: Students analyze the interactions of behaviors, beliefs, cultures, social institutions, and/or environments. | Description of learning outcome assessment plan:The writing intensive arth420 requires a comprehensive analysis of the interactions between culture, beliefs, social systems and artists in the creation of contemporary art; with greater background in contemporary history and/or literature, students will be able to take this analysis to deeper levels and contextualize art in other cultural developments. Their enhanced understanding of psychology will allow them to determine when the described and observed influences and interactions of beliefs and cultural systems are subject to the stage of development of the individual artist or reflective of the larger cultural environment. The WI assessment has been submitted AND APPROVED. |

REAL Designations in applied Learning: arte241, 242, educ 453

APPLIED LEARNING

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| L Area:Course Prefix: ARTECourse Number:241Course Title: ELEMENTARY ART EDUCATION THEORY AND PRACTICECredit Hours: 3New course: [ ]  Yes [x]  NoCurrently under review by studio faculty and may be replaced with new courseRevised course: [ ]  Yes [x]  NoProjected enrollment needs per academic year: 20 | Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: [x]  Fall [ ]  Spring [ ]  Intersession [ ]  Other (Explain below)Intended Frequency: x☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| L Area:Course Prefix: ARTECourse Number:242Course Title: SECONDARY ART EDUCATION THEORY AND PRACTICECredit Hours: 3New course: [ ]  Yes [x]  NoFaculty will be asked to consider changing number to a 200-level; there is no pre-requisite for this course but usually taken in junior year Revised course: [ ]  Yes [x]  NoProjected enrollment needs per academic year: 20 | Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Course Rotation: [ ]  Fall [x]  Spring [ ]  Intersession [ ]  Other (Explain below)Intended Frequency: x☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |
| L Area:Course Prefix: EDUCCourse Number: 453Course Title: VISUAL ARTS STUDENT TEACHINGCredit Hours: 12New course: [ ]  Yes [x]  NoRevised course: [ ]  Yes [x]  NoProjected enrollment needs per academic year: all graduating majorseduc453.  | Is this course required or an elective for your degree program? [x]  Required [ ]  ElectiveIs this course offered within your dept/school? [x]  Yes [ ]  NoIf no, collaborating dept/school must also complete the remaining elements, and must sign below.Although student teaching is listed under EDUC, this number is intended for art major who are supervised by THE ART EDUCATION FACULTYCourse Rotation: [x]  Fall [x]  Spring [ ]  Intersession [ ]  Other (Explain below)Offered when there are graduating students in the following semesterIntended Frequency: x☐ Every academic year ☐ Every semester ☐ Every other year ☐ At least once every three years ☐ Other Signature of collaborating chair/director indicating acknowledgement for inclusion and designation if not offered in dept/school: |

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| L Area:Learning Goal: To explore professional practice through the application of knowledge, skills, and critical reflection.Describe assessment plan: In student teaching students have direct application of art education skills and knowledge……. students are evaluated by the art education supervisor and cooperating teacher. This is discussed in detail in the detailed assessment plan. |
| Learning Outcome 1: Students apply acquired knowledge and skills to develop professional identity or professional practice. | Before beginning student teaching, students apply their knowledge and skills in supervised experiences which involve leading class activities, observation of their skills, and logs reflecting on and analyzing the experiences. In addition to official education exams calling for demonstration of knowledge, which must be passed prior to student teaching, the peak experience for this outcome is the demonstration of skills in the semester long student teaching experience where the student adopts the role and identity of a professional art education teacher. |
| Learning Outcome 2: Students critically reflect on their learning, abilities, experiences, or role within professional contexts. | Description of learning outcome assessment plan:During student teaching experience, students attend regularly scheduled seminars to discuss and reflect on issues in art education. Also, students must videotape themselves teaching. The supervisor will critique the video and then meet with the student to engage in dialogue about the teaching and to give constructive feedback. Thus, performance for learning outcome 1 becomes the source material for the critical reflection on the student’s performance as a professional teacher.The PPD assessment for arte340, presently under review, specifically assessed goal setting and reflection on performance with respect to professional goal-setting and will contribute to the assessment of applied learning. |

##  Approvals and Review

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| Are existing material resources adequate to support this program alignment proposal? [x]  Yes [ ]  No If not, what additional material resources would be needed?Are existing space resources adequate to support this program alignment proposal? [x]  Yes [ ]  No If not, what additional space resources would be needed?Are existing human resources adequate to support this program alignment proposal? [x]  Yes [ ]  No If not, what additional human resources would be needed?  |
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| Department Curriculum Committee Recommendation: | Signature: | Date: |
| Chair/Dean on Behalf of Dept/School: | Signature: | Date: |
| College Curriculum Committee Approval: | Signature: | Date: |
| Dean/AVP Approval: | Signature: | Date: |
| REAL Council Recommendation: | Signature: | Date: |
| Faculty Senate Curriculum Committee Recommendation: | Signature: | Date: |
| Faculty Senate Approval: | Signature: | Date: |
| Provost Approval: | Signature: | Date: |