



Radford
UNIVERSITY

College of Visual and
Performing Arts



DEAN'S REPORT

2023-2024

YEAR IN REVIEW

Dr. Tim Channell, Interim Dean
College of Visual and Performing Arts

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INTRODUCTION

As the Interim Dean, I am delighted to present this report summarizing our collective efforts over the past eight months. In accordance with the guidelines outlined in the T & R Handbook (1.4.3.1) and referenced in the AP Handbook, it gives me great pleasure to highlight the remarkable achievements and goals realized during this timeframe. This report aims to delineate the progress made towards our college-wide objectives and my personal goals as Interim Dean, while also offering a preliminary outlook for the upcoming 2024-2025 academic year, informed by our achievements and insights gained along the way.

Overview of the College and Personal Goals

The College of Visual and Performing Arts is strong and vibrant, both internally and externally. Upon assuming the role as Interim Dean, one of my initial tasks was to delineate specific goals for the College and personal objectives for myself. My foremost focus lies in advancing the College's mission, nurturing a thriving academic community, and championing the growth and achievements of our students and faculty.

I wholeheartedly embrace our mission and vision, recognizing their significance in guiding our past, present and future endeavors:

CVPA MISSION

- **Cultivate** an artistic community of practice.
- **Expose** others to the creative process.
- **Engage** in interdisciplinary and international collaborations.
- **Lead** the institution to cultural prominence.

CVPA VISION

"The College of Visual and Performing Arts strives to reveal and harness the creative energy that drives cultural innovation, empowers leadership, and provides the inspiration to devote one's life to learning and pursuing artistic excellence."



Radford
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ART



DANCE



DESIGN



MUSIC



THEATRE



These guiding principles have steered us through various challenges, transitions, and new beginnings. Together, as a college community, we diligently pursue our vision, earning commendation for our efforts in enriching others' appreciation of the arts and design.

The goals set forth for the College of Visual and Performing Arts for the 2023-2024 academic year were outlined during our inaugural college meeting to include:

1. Increase enrollment by 5%.
2. Prepare for and transition to the Artis Center for Adaptive Innovation and Creativity.
3. Enhance the visibility of the college and its events on campus.

In alignment with these overarching goals, I established personal objectives:

1. Elevate Academic Excellence.
2. Support Faculty and Staff Development.
3. Expand Opportunities for Students.
4. Review and enhance Diversity and Inclusion initiatives within the College.

Acknowledgment of Faculty's Contributions

In compiling this Dean's report, it is imperative to extend sincere appreciation and recognition to the esteemed faculty members of the College of Visual and Performing Arts. Their unwavering dedication, expertise, and passion have been instrumental in shaping our vibrant academic environment and foster a culture of excellence within our college community.

Through innovative teaching methods, scholarly pursuits, and creative endeavors, our faculty members have consistently inspired and empowered students to reach new heights of artistic expression and academic achievement. Their commitment to mentorship and guidance has not only enriched the educational experience of our students but has also contributed significantly to the overall success and reputation of our college.

Furthermore, it is important to acknowledge the countless hours of hard work and sacrifice that our faculty members have invested in various academic and administrative endeavors, including curriculum development, research initiatives, community engagement projects, performances, showings, exhibitions, and committee service. Their collaborative spirit and tireless efforts have played a pivotal role in advancing the mission and vision of the College of Visual and Performing Arts.

As we reflect on the accomplishments and milestones of the past year, I express my heartfelt gratitude to the faculty members for their invaluable contributions, and unwavering commitment to excellence. Your passion for the arts and design, coupled with your tireless pursuit of academic excellence, serves as a source of inspiration for us all.

I. COLLEGE GOAL PROGRESS

The past eight months have been an incredible whirlwind of activity. Engaging with students, faculty, staff, alumni, and donors has only deepened my appreciation for our college and the transformative impact we have on the lives of our students. It's crucial that we continue to rise to this challenge, and I'm proud to say that as a team, we are doing just that. Together, we are truly changing the world, one student at a time. I'm immensely grateful for everyone's contributions to this endeavor.

I'd like to revisit our college goals and highlight how, in my capacity as interim dean, we have worked towards achieving or advancing these objectives.

Goal 1: Increase Enrollment by 5% Graduate programs

I perceive the most significant challenge facing our college to be our enrollment figures. As illustrated in Table 1 below, over the past five years our overall enrollment has decreased by 24%. While we had already noted a downward trajectory coming into 2019 and 2020, the onset of the pandemic exacerbated this decline significantly. It's important to note that this decline wasn't exclusive to Radford University but rather mirrored a national trend affecting colleges and schools of arts and design. Several factors likely contributed to this trend, including students' preferences to stay closer to home, fewer in-person visits from prospective students, and the inability to offer in-person audition experiences for performing arts programs. Additionally, the overall decline in the number of traditional-age students further compounds this issue, reflecting broader population declines observed in many regional state universities and small private liberal arts institutions. For the College of Visual and Performing Arts, this represents a formidable challenge, akin to facing a double whammy.

Table 1: Five Year Enrollment Trend

Major	Fall 2019	Fall 2020	Fall 2021	Fall 2022	Fall 2023
Art	191	172	169	166	167
Dance	51	41	44	43	42
Design	167	167	132	124	115
Music	132	120	84	84	88
Theatre	84	69	63	45	44
Bachelor's Degree Total	622	568	488	460	454
Post-Baccalaureate Certificate					
Design Thinking	0	1	5	3	1
Post-Baccalaureate Certificate Total	0	1	5	3	1
Master's Degree					
Art	40	37	35	41	45
Music	9	11	10	8	12
Master's Degree Total	49	48	45	49	57
College of Visual and Performing Arts Total	671	616	535	509	511

The chart preliminarily shows we are on the rebound overall and seem to be headed in the right direction. The upcoming recruitment cycle will provide further insights, but I am confident that we have reached a turning point in our enrollment trajectory.

UNDERGRADUATE PROGRAMS



A defining characteristic of our undergraduate programs is the caliber of educational experiences we offer. The opportunity for students to engage on stage or in the studio from day one is integral to our identity and success. The impact the Covid pandemic had on our ability to provide these opportunities was challenging for our students, and I would venture to say that they felt a part of their educational experience was compromised. While I am saddened by the loss of two years of "normal" activities, I am heartened by the resilience our students and faculty have shown in bouncing back. In collaboration with the CVPA leadership team, plans have been outlined in each discipline to propel us forward in undergraduate recruitment.

Over the past five years, our college has experienced a 27% decrease in undergraduate enrollment. It's evident that we have work ahead of us to rebuild our student population, but I want to express my gratitude for your efforts in attracting and retaining our students. Achieving our goal of a 5% increase, which translates to 26 additional students compared to last year, can be accomplished through both attracting new students and retaining current ones. I commend the leadership team and faculty for their dedication to retaining our current students, and while there is still progress to be made on this front, I am confident that with collaborative effort, we will not only return to our pre-Covid population levels but surpass them in the next five years.

My confidence in this assertion stems from two key factors. First, the ongoing dedication of our leadership team and faculty to attract and retain students serves as our primary catalyst for success. Second, the potential of our new facility, the Artis Center, to attract prospective students is immense if we strategize effectively. As we continue on our enrollment journey, I encourage you to share with me your ideas and insights on how we can further attract and retain students. Through collective efforts, we will undoubtedly reverse the downward enrollment trend and create a brighter future for our college.

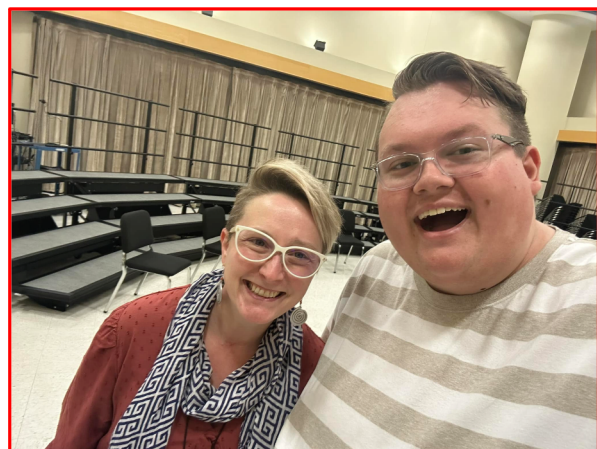
GRADUATE PROGRAMS

We've observed a notable 16% increase in graduate student enrollment between last year and the current fall semester, thanks to the concerted efforts of our faculty and the Graduate College. Here are just a few key initiatives:

1. Our faculty embarked on tours of regional colleges and universities, engaging directly with students to discuss our programs.
2. We maintained a presence at local, state, and regional conferences, seizing opportunities for networking and recruitment.
3. Faculty dedicated time to connect with potential students via Zoom or in person, effectively conveying why Radford University was the ideal choice for them.
4. The Graduate College allocated funding for targeted advertising and recruitment travel, enhancing our outreach efforts.
5. The Graduate College leveraged its social media platforms to showcase and endorse our exceptional programs.

While these efforts have been successful and our traditional approach to graduate student recruitment, there is still room for growth. We must continue the excellent work of our graduate faculty in recruitment while also exploring other avenues to attract students.

1. One immediate source of potential students is our own undergraduate population. I advocate for proactive discussions with our undergraduate students about the possibility of pursuing graduate studies within our college. While this may not always align with every student's goal, it presents an opportunity to build upon the wonderful foundation laid during their undergraduate education and provide them with a quality master's degree for their future.
2. Collaborative efforts with institutions, like Virginia Tech, offer another avenue for growth. We are exploring partnerships that would allow students to complete their undergraduate degrees at their institution and seamlessly transition into one of our graduate programs, and vice versa. While we acknowledge there are challenges to overcome, such collaborations have the potential to create additional pipelines of students. In the upcoming year, I intend to reach out to other institutions to establish Memoranda of Understanding for direct entry into our graduate programs that complement their undergraduate offerings.



Goal 2: Prepare for and transition to the Artis Center for Adaptive Innovation and Creativity.

I am thrilled to share the nearing completion of the Artis Center, the new home for CVPA. Spanning an impressive 178,000 sq. ft., this facility holds immense promise for our students, faculty, and the wider community. Anticipation builds as we approach the unveiling, eagerly awaiting the moment when others can witness its impressiveness.

Over the past year, meticulous attention has been devoted to every detail. Personally, I've been deeply engaged, participating in over 100 meetings, with many of you, discussing furniture selection, Audio/Visual equipment, spatial optimization for student benefit, collaboration with Waldron College, and troubleshooting emerging challenges. Surprisingly, I found immense satisfaction in this endeavor.

Acknowledging the invaluable contributions of all departments involved in the design and construction phases, we are steadfastly on track to open our doors in August 2024, just in time for the Fall semester.

Beyond the tangible aspects, I am equally enthusiastic about the collaborative opportunities that await us within our new home. Yet, mindful of the transition into a shared space, it's essential to foster understanding, dialogue, and unity, dismantling any longstanding silos for the collective good of our student and the College.

Already, a wealth of innovative ideas and activities have surfaced, promising to infuse the Artis Center with a vibrant artistic spirit. To facilitate our transition, my role as Interim Dean has encompassed several key initiatives:

1. **Engaging in over 100 meetings** to discuss furniture selection, bid preparation and opening, and coordinate logistical aspects for our move scheduled for the week of August 12, 2024, with classes commencing on August 26, 2024.
2. Created and seated a new committee, **Artis Center Program Advisory Committee**, that includes representatives from our college, the Waldron College of Health and Human Services, and most recently a representative from the Office of Student Affairs. This committee is charged with looking at the overall program schedule to provide feedback and make suggestions to the calendar of the building that will provide opportunity for interdisciplinary programs and events.



3. **Provided targeted tours** for faculty, staff, community members, and donors. This continues to add to the anticipation of the building opening. We are currently planning additional faculty and staff visits for our college when we can get larger groups in the building. They are currently working on the flooring. With that and the fact it is still an active construction site it is challenging to get around the building. That should be completed soon and I will reach out with opportunities that we can schedule with the facilities office.
4. **Delivering presentations**, both informal and formal, to various groups highlighting the Artis Center and the opportunities that will be available.
5. Collaborating with the leadership team and faculty to **compile a \$1.5M equipment request**, ensuring essential resources beyond the construction scope. This is currently being sourced for institutional pricing and I am receiving very positive reports that may allow us to get most everything on the submitted list.
6. **Initiating collaboration** with the Registrar's Office on room assignments and usage guidelines, informed by input from our leadership team and faculty.

With each step forward, the excitement and anticipation for the Artis Center's opening only continues to grow, promising a future brimming with creativity, collaboration, and transformative experiences.



Goal 3: Enhance the visibility of the college and its events on campus.

As a college, as well as the university, one of our ongoing challenges revolves around effectively communicating the wealth of excellent opportunities we offer. Over the years, I've observed fluctuations in our communication efforts and advertising regarding our events and programs. It's clear to me that robust communication is integral to our success; we must showcase the remarkable achievements of our faculty and students to the world. I'm grateful for the dedicated efforts of our communications officer, Sean Kotz, whose work has been invaluable in ensuring that our messaging reaches its intended audience and providing updates to our website. However, there remains ample room for us to enhance our presence both on campus and in the broader New River Valley community.

Under Sean's guidance, we've taken proactive steps this year to bolster our visibility, and we're strategically planning for the future to amplify our excellence.

1. Expanded the placement of upcoming events on campus monitors to enhance visibility.
2. Creation of a short video on our website to build excitement for potential students about the Artis Center. <https://www.youtube.com/watch?v=AQquSup3Ke4&t=10s>
3. Implemented targeted event advertising across social media platforms and on campus.
4. Engaged in discussions regarding future strategies to improve outreach efforts.
5. Initiated or continued targeted emails from the CVPA leadership team and faculty to upper administration and others, extending invitations to our performances, exhibitions, and other events.

In conclusion, I am confident that we are strongly positioned to not only meet but exceed our college goals for the year. It is through collaborative efforts that we propel ourselves forward as a college community. Our leadership team, faculty, staff, and students are the driving force behind our success, distinguishing our college through their exceptional dedication and contributions. Their ongoing commitment to excellence will undoubtedly continue to transform student lives and elevate our visibility to broader audiences. Together, we will continue to achieve remarkable outcomes and inspire positive change within our college and beyond.



II. PERSONAL GOAL PROGRESS

As previously mentioned, I outlined four primary personal goals for this year as interim Dean. Recognizing that many of these goals intersect in scope, I am pleased to categorize them into five distinct areas: Advancement, College Leadership, Student Interaction, University Service, and Professional Contributions.

A. Advancement

I consider it a privilege to not only share our college's story with alumni and donors but also to listen to their experiences and narratives as former students and/or supporters of our institution. We are fortunate to have had leaders before me who diligently worked to secure one of the largest, if not the largest, endowment on campus. Carrying on this legacy has been both an honor and a responsibility that I deeply appreciate.

For the past year the total, to date, in contributions to CVPA equals \$293,142 and includes 96 new donors. We were able to provide \$189,067 in student foundation scholarships this year. We still have work to do and I look forward to the opportunity to engage with more of our alumni and donors.

ARTS SOCIETY

During the fall semester I met with our Arts Society leadership to hear their thoughts, concerns, and creative ideas to move the Arts Society forward. To that end we will reimagine the Arts Society and also provide an additional opportunity to talk with donors and potential donors, the CVPA Dean's Council. This council will consist of local, regional, and national leaders in the arts and design fields that will help us maintain our competitive edge and move our college forward to prepare students for the world in which we live.

We will host one Arts Society reception prior to this year's University Performance Series event, The Queen's Cartoonist. This is a revival of this tradition. We will make some updates, including location, to be more accessible and closer to the performance. This is a good stewardship opportunity to thank our donors.

MEETINGS AND PRESENTATIONS

This year, I had the pleasure of meeting with several exceptional donors, as well as student recipients who are benefiting from their generosity. Each encounter presented a valuable opportunity, with some leading to significant prospects for our college, such as an interdisciplinary art exhibition and showcase, the possibility of offering transformative summer experiences for students, and the advancement of our art collection.

Additionally, I welcomed the chance to engage with various alumni groups, discussing our college and sharing insights about the Artis Center.



ARTIS CENTER

Lastly, collaborating with the Advancement office, led by Penny White, has been a delight. Our strong working relationship holds great promise for our future endeavors. The Artis Center remains a focal point of interest for Advancement and our generous donors. Together with Penny, I've contributed to the development of naming opportunities within the Artis Center. The proceeds from these opportunities will provide the college with essential resources for equipment maintenance and procurement, ensuring the Artis Center continues to thrive.

B. College Leadership

At the core of the role of dean, in collaboration with the leadership team, faculty, staff, and students, lies the responsibility of providing leadership and charting the course forward. Over the past eight months I have prioritized being visible and actively engaged with our college placing a strong emphasis on listening. Despite my longstanding tenure of 16 years within this remarkable college, I have gleaned invaluable insights into our colleagues, their contributions, and the experiences of our students. This opportunity to deepen my understanding has been both enlightening and humbling.

As the primary storyteller of the College, I take immense pride in sharing the remarkable achievements of our faculty and students with others.

The following examples serves as an overview of the breadth and depth of my efforts in leading our college.

1. As soon as I came onboard, I met with each department chair to hear their goals and vision for their department. One of the most satisfying things for me in this role is an outstanding leadership team. We have, and continue to, adjust our weekly meeting formats so we can tackle issues across our college and to lift up your outstanding work.
2. I **met with each department's faculty** to listen and address any questions or concerns they may have. Again, this information provided an opportunity to inform our next steps and find ways we can work together to improve things for our students both curricular issues as well as personal opportunities.
3. I **meet biweekly with the provost** on a one-to-one format to discuss opportunities and challenges we are facing as a college. I believe these have been very productive meetings and I am appreciative that Provost Usher listens and understands the uniqueness of each department and as a college. Through these meetings we were able to secure replacements of two faculty lines in Art, reconfigure the Museum Director position, discuss budget concerns, savings strategies, and needs for the college. Our strategic path forward to look at efficiencies across our college will help strengthen us.
4. Established a **Public Art Committee**. The Radford University's Public Art Committee, seated by the President, will provide oversight for the care, maintenance, and quality of existing public art, as well as review proposals for acquisition or installation of public works of art on campus and/or beyond. This committee is comprised of the Art Department Chairperson (Chair), an appointee of the President, two Art Faculty representatives, the RU Art Museum Manager, a representative from each of the

following: Facilities Management, Advancement, City of Radford, Undergraduate Student, Graduate Student, and RU Foundation.

5. **Created the CVPA Awards Committee** to support, create, and operationalize two new college initiatives.
 - a. **Research, Scholarly, and Creative Project Grants.** We provided up to \$10,000 from the Dean's budget to reestablish a small grant to help faculty with individual grants are up to \$3,000. The committee established the criteria, matrix and selection process and presented finalists to the Dean. Three of our outstanding colleagues were awarded research or creative project funding this year.
 - b. **Faculty, Staff, and Alumni Awards.** The committee started the first college wide award to recognize the great work of our faculty. The committee researched and surveyed faculty for input. For this year the College will award an outstanding faculty award. In coming years, we will expand opportunities for other constituents.
6. Attended, presented, or **met with a number of constituents** that could help us move toward our mission. These include, but not limited to, collaboration talks with Virginia Tech, Renaissance School open house to discuss music therapy options, a meeting of high school counselors and administrators, and more. Each opportunity provides a chance to talk about all of the great work happening in the College.
7. Met with faculty to begin the **discussions considering the viability of new programs and a track/concentration** for the College. This includes researching and considering a graduate degree in creative arts therapy, continued work on the Creative Media program, and a music theatre concentration as part of the B.A. in Theatre. These programs are interdisciplinary in nature and could be a complement to our already outstanding array of programs. But, of course, curriculum oversight belongs to the faculty and I look forward to continued discussions.
8. Began the task to **reimagine the University Performance Series.** Over the past few years, we have seen a decline in attendance for our cultural series. The benefit of this program is working toward our mission to lead the university to cultural prominence. I have worked with the upper-administration to look at how we can better use our resources. As such, the 2024-2025 University Performance Series will be redirected to highlight all of our larger performance spaces, Bondurant Auditorium, The Artis Center spaces, and the Davis Performance Hall in the Covington Center. It is envisioned that we will be able to support more performances through corporate sponsorship and donations in the 2025-2026 cycle.
9. Provide weekly meetings with the **Leadership Team** to update them on university initiatives and activities. Additionally, a bi-weekly meeting with each member of the Leadership team to hear opportunities and challenges within their unit. Further, in January 2024 we had a very productive leadership retreat to review our mission, look at our programs, and discuss our future as a college. This retreat supports my assertion that we have an outstanding leadership team that is vested in each of our departments and helping to move our college forward.

10. As with colleges across campus, we were asked to reduce our **college budget** with our share being 5% of our budget or approximately \$256,000. With discretionary budgets already challenged it was determined to eliminate three unfilled positions rather than cut into already low departmental budgets. Where these three positions are absolutely needed, this decision allows us to move forward, albeit leaner, and continue our mission. I am very pleased that we were able to search for the two faculty positions in the department of art (special purpose position in ceramics and a tenure track position in photography) and we were able to reconfigure the museum registrar position to a museum manager to help our students. As our enrollment picture comes into better focus and we see a consistent upward trend we will be in a position to move forward additional faculty requests for consideration.

11. The **Summer Governor's School for the Visual & Performing Arts and Humanities** is a very important outreach for our college. The summer program is positively impacted by our world renown faculty who teach, present, and help lead the Governor's School. In the absence of a director and administrative assistant, Katherine Dove and I took on the role of managing the audition process throughout the month of January and into February. The heroic efforts by Katherine, our faculty leaders, judges, and student staff helped to make auditions a pleasant experience for the students attending the audition in three venues (Radford, Norfolk Gov. School for the Arts, and Northern Virginia Community College, Alexandria Campus). The efforts of those involved who pitched in to help are greatly appreciated and noted. I am pleased that the Summer Residential Governor's School has new leadership, Dr. Tay Keong Tan, Professor of Political Science, as the director with Dr. Meredith Bowen, Associate Professor of Music, providing leadership for the visual and performing arts side of the house as associate director.

12. The **Department of Art and the Department of Design were fully reaccredited** by the National Association of Schools of Art and Design. Kudos to Drs. Robinson and Cline as well as the faculty for their hard work on this process.

C. Student Interaction

Engaging with our students is both a privilege and a joy in this role. Their commitment to excellence and the remarkable work they produce under the guidance of our outstanding faculty is truly inspiring.

To foster this connection with our students, I've undertaken a variety of activities:

1. Attended over 30 student performances, exhibitions, class demonstrations, and final project presentations spanning across all departments within our college. I am looking forward to the next few weeks and the opportunity to attend more activities.
2. Meaningful conversations with students during openings, meetings, and class sessions, providing an opportunity to hear their perspectives and experiences firsthand as well as providing them information about our college and the Artis Center.





3. Teaching a course during the fall semester, MUSC 416 Fundraising and Grant Writing in the Arts, to equip students with essential tools for success in the arts industry. I must say, it was wonderful to be back in the classroom.
4. Meeting with the CVPA College Ambassadors and their leadership to discuss initiatives, address concerns, and provide guidance and support.

Overall, working alongside our students in various capacities is an honor and a source of immense joy and energy. It reminds me of the fundamental reason we entered this profession: to support and empower students on their educational journey. That being acknowledged, there is still progress to be made in fostering an inclusive environment where every student feels welcome and supported in their journey as an individual and as an artist/designer/therapist. This will be a primary focus for us in the upcoming year.

D. University Service

Internal governance plays a pivotal role in the success of any academic institution, serving as the cornerstone for effective decision-making and accountability. The inherent checks and balances provided by robust governance structures ensure transparency, fairness, and ultimately, better outcomes for all stakeholders. I am honored to contribute to this essential aspect of our college's operations by actively participating in various committees and assuming leadership roles where necessary. Since August, I have been involved in the following committees:

1. Academic Affairs Leadership Team
2. President's Leadership Council
3. Dean's Council
4. Member of the Compensation Study project group (representing Academic Affairs)
5. Member of the Academic Policies and Procedures Committee
6. Member of the Academic Affairs Finance and Administration Director Search Committee
7. Member of the Online Advisory Committee
8. Member of the Program Review and Evaluation Committee
9. College of Visual and Performing Arts Leadership Team (Chair)
10. Member of the Campaign Celebration Committee

As well as representing the college at Highlander Days, Quest, Faculty Fall Convocation, Homecoming, Partners in Excellence Luncheon, Board of Visitors meetings, Campus receptions, Graduate Hooding and Commencement exercises, and Open House events.

Through active involvement in these committees, and other opportunities to represent our college, I remain committed to fostering a culture of collaboration, transparency, and excellence within our college, ultimately contributing to our collective success and advancement.

E. Professional Contributions

I firmly believe that remaining active in one's own academic discipline is essential for personal growth and for maintaining relevance in the field. Here are some examples of my continued commitment to my discipline:

1. Member of the Music and Entertainment Industry Educators Association
2. Music and Entertainment Industry Educators Association Journal, Editorial Board member
3. Attended an American Council on Education webinar— “Chaos in Congress and Higher Education.”
4. Member of the College Music Society
5. Attended the College Music Society Conference, Miami, FL
6. Member of the College Music Society Foundation Board
7. Member of the Association of Performing Arts Professionals
8. Attended the Association of Performing Arts Professionals Conference, New York, NY
9. Member of the International Council for Arts Deans (ICAD)
10. Attended the ICAD webinar “Creating a Unified College Brand”
11. Continue to play professionally as a piper in the region
12. Serve on the board for the Alma Ensemble
13. Serve on the board of the New River Valley Friends of the Roanoke Symphony Orchestra

By remaining active in my discipline, I aim to stay at the forefront of developments in the field, contribute to knowledge generation and dissemination, and serve as a role model and mentor for the next generation of scholars and practitioners.



III. CONCLUSION

In conclusion of this annual report for the College of Visual and Performing Arts, we celebrate the remarkable achievements and strides made towards our articulated goals. Throughout the year, our students have showcased unparalleled creativity, dedication, and passion, enriching our community with their exceptional talents. Their outstanding performances and innovative projects continue to elevate the standard of excellence within our college and beyond.

Furthermore, I commend our esteemed faculty members for their unwavering commitment to mentorship, scholarship, and artistic exploration. Your expertise and guidance have not only nurtured the next generation of artists and scholars but have also contributed significantly to the advancement of your respective fields.

Looking ahead, we are filled with anticipation and excitement for the next chapter in our journey as we prepare to move into the Artis Center. This state-of-the-art facility will serve as a beacon of creativity and collaboration, providing unparalleled resources and opportunities for our students, faculty, and community partners. As we embrace this new era, we remain steadfast in our commitment to fostering a vibrant and inclusive environment where creativity thrives and boundaries are pushed. To that end, the 2024-2025 academic year will be a “Year of Creativity and Innovation.”

In closing, I extend my heartfelt gratitude to everyone who has contributed to the success of the College of Visual and Performing Arts this year. Your dedication and passion are the driving forces behind our continued growth and excellence. It has been an honor and pleasure to serve as your Interim Dean. Together, let us continue to inspire, innovate, and create a brighter future for the arts and design.

Respectfully submitted,



Timothy L. Channell, Ed.D., MBA

