

LEVEL 1 DESCRIPTION FOR GUITAR

DATE REVISED: Fall 2011
Prepared by: Dr. Robert Trent

Methods (selected by the instructor) from:

Berg, Christopher. Giuliani Revisited. (download from melbay.com)
Duncan, Charles. Guitar 2000: Technique for the Contemporary Serious Player.
(Summy-Birchard).
Tarréga, Francisco. Complete Technical Studies (Universal Edition)
Baker, Mickey. Jazz Guitar.
Villa-Lobos, Heitor. Complete Solo Works for Guitar.

Technique: All Major and melodic minor scales 2 and 3 octave (quarter = 72)
im/mi fingerings. Cadences (V-I and V-I) in four voices (per Duncan book)
Arpeggios: Giuliani Revisited (first set). Villa-Lobos – Etude #1.
Slurs: Tarréga – first two-note slurs, first barré, first scalar study.

Jazz studies:

Chords for comping (Mickey Baker) – first lesson
Improv: basic 12-bar blues (solo and comping)

Sight-Reading: 1st position rhythms with division down to sixteenth notes.

Repertoire:

2 pieces memorized and an étude from pieces comparable to:

Repertoire -

Tarrega, Francisco. Lagrima

Milan, Luys. Pavaues

Giuliani, Mauro. Op. 40 Divertimenti

De Viseé – movement from the 'd minor suite'

études -

Sor, Fernando. Op. 31 (nos. 1,3,6,9) or Op. 35.

Carcassi, Matteo. Op. 35 25 melodious studies (first three)

Brouwer, Leo. Estudios Sencillos (Vol. 1 & 2)

PRACTICE: 3 hours per day is expected