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### LEVEL 3 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012  
Prepared by Dr. Robert Trent

**Technique:** Major, Melodic/Harmonic minors (quarter = 92) (ima, ami fingering). Cadences: IV-V-I/ IV - V -I. Rhythms and tremolo, both pami and pi (quarter = 108) **Chromatic Scales (first string, full and d-string) (quarter = 60).**

**Major scale in thirds (quarter = 60). In arpeggio fashion (pami).**

**Slurs: (3 note slurs) and barré studies (from Tarrega)**

**Arpeggios: Giuliani revisited (third set)**

**Jazz studies:** Demonstrate 12-bar blues accompany style with substitutions including seventh and ninths.

**Sight Reading:** 2<sup>nd</sup> position – single-note and syncopation as well as simple two-part (in first position).

**Repertoire: two pieces memorized (both at least of five minutes duration each) and an etude.**

Demonstrate artistic and technique competence by performing at least one of the following:

A sonata allegro form movement (the first movement of any of the Diabelli, Sor or Giuliani sonatas)

Or

A passacaglia/chaconne or other theme and variations movement (such as Weiss: Ciaconna or passacaglia, Op. 9 variations of Sor or J.S. Bach)

Or

An extended Renaissance fantasia

**\*\*\*Students must have successfully completed study and demonstrated, in performance, pieces from the Renaissance, Baroque, Classic/Romantic periods at the time this screening jury.\*\*\***

**PRACTICE: 3 hours per day**