
LEVEL 4 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
Prepared by Dr. Robert Trent

Technique: All major/minor scales (quarter = 108). Chromatic (quarter = 120) in PAMI tremolo pattern). ii -V7-I/ ii-V7-i. **Minor scale in thirds (quarter = 60 aimp r.h. pattern).**

Slurs - four note slurs (ex. 4,5,6). 2nd two barré exercises (Tarréga). 3rd scalar study.

Arpeggios: Giuliani revisited - fourth set.

Jazz Studies: cont'd in Mickey Baker and demonstrate comping in swing style (a la Django Reinhardt and the Hot Club of France)

Sight Reading: 5th position - single voice texture. Also 2-part texture in first position rhythmic division down to 16ths.

Repertoire: two works of extended duration (each more than 5 minutes)

Sonata allegro movement or chaconne/passacaglia , variations or Renaissance fantasia;

Whichever was not successfully juried in the previous level.

And

An étude - comparable to:

Villa-Lobos: 5, 7, 11

Carcassi: 16, 19, 17

Sor:

All pieces are memorized for this jury!

PRACTICE: 3 hours per day