
LEVEL 8 DESCRIPTION FOR GUITAR

DATE REVISED: AUG. 2012
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Technique: all single-note scales (quarter = 138) tremolo (quarter = 160)

Chordal scales C (ami), F (dmi), Bb (gmi), Eb (cmi) (quarter = 60)

Études: comparable to Villa-Lobos and Legnani 'Capricii'.

Repertoire: **If one of the following genres has NOT been successfully juried then it is required at this level:**

- J.S. Bach: A complete suite
- A complete multi-movement sonata
- A complete concerto (NOT Baroque or early Classical – e.g. "Fantasia para un Gentilhombre – J. Rodrigo)

Sight-Reading: 12 Position and a first position multi-voiced piece from the Classical or Renaissance period.

PRACTICE: AT LEAST 3 HOURS PER DAY